

September 5th Making objects talk + Tel Anafa: a site and its stories

READ: Sarah Cross May, "What Future for studying the past?" *Assemblage* 8 (2004):

<http://archaeologydataservice.ac.uk/archives/view/assemblage/html/8/may.html#top>; Janet Spector, "Archaeology and Empathy," "What This Awl Means," and "Other Awl Stories," in *What This Awl Means: Feminist Archaeology at a Wahpeton Dakota Village* (Minnesota Historical Society Press: St. Paul, MN, 1993), p. 1-39.

September 12th Making objects complicated

Meet in Digital Media Lab with Jesse Merandy

PLAY AROUND WITH: Ruth Tringham, 2012 to present: [Dead Women Do Tell Tales](#):

<https://webbrain.com/brainpage/brain/230E20DC-C9BC-7492-9B9C-297A384B4CCF#-2>

September 19th Materiality and Embodiment: Reading/Discussing

DUE: Four paragraphs

EVERYBODY READ: Matthew D. Cochran and Mary C. Beaudry, "Material culture studies and historical archaeology," in *The Cambridge Companion to Historical Archaeology*, D. Hicks and M. Beaudry, eds. (Cambridge University Press: Cambridge, 2006), pp. 191-204; Dan Hicks and Mary C. Beaudry, "Material Culture Studies: A Reactionary View," in *The Oxford Handbook of Material Culture Studies* (Oxford University Press: Oxford, 2010), pp. 1-21; Alexa Weik von Mossner, "Environmental Narrative, Embodiment, and Emotion," in *Affective Ecologies: Empathy, Emotion, and Environmental Narrative* (Ohio State University Press: Columbus, 2017), pp. 1-16.

PAIRED PRESENTING: Nicholas Hudson, "Changing Places: The Archaeology of the Roman *Convivium*," *American Journal of Archaeology* 114 (2010), pp. 663-95; Kathleen Lynch, *The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora*. *Hesperia* Supplement 46 (2011); Stephanie M. Langin-Hooper, "Fascination with the tiny: social negotiation through miniatures in Hellenistic Babylonia," *World Archaeology* 47 (2015), pp. 60-79.

September 26th Platform and story possibilities

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October 3rd Object stories 1

DUE: Object 1, three ways

October 17th Narrative: Reading/Discussing

DUE: Four paragraphs

EVERYBODY READ: Rosemary Joyce, "Writing Historical archaeology," in *The Cambridge Companion to Historical Archaeology*, D. Hicks and M. Beaudry, eds. Cambridge University Press: Cambridge, 2006. Pp. 48-65; Walter Benjamin, "The Storyteller. Reflections on the Works of Nikolai Leskov," in *Illuminations. Essays and Reflections*. H. Arendt, ed., Harry Zohn, trans. (New York: Schocken, 1955/1968), pp. 83-109; Rodolfo Maggio, "The anthropology of storytelling and the storytelling of anthropology," *Journal of Comparative Research in Anthropology and Sociology* 5 (2014), pp. 89-106.

SINGLE PRESENTING: Ruth Tringham, "Dido and the Basket: fragments towards a linear

history," in *Object Stories*, Steve Brown, Ursula Frederick, and Anne Clarke, eds. (Walnut Creek: Left Coast Press, Inc., 2014), pp. 161-68; James Whitley, "Homer's Entangled Objects: Narrative, Agency and Personhood In and Out of Iron Age Texts," *Cambridge Archaeological Journal* 23 (2013), pp. 395-416; Andrea M. Berlin, "Herod, Augustus, and the Augusteum at the Paneion," *Eretz Israel* 31 (2015), pp. 1*-11*; Milena Gošić, "Fiction as an Archaeological Interpretive Tool," *Literary History* 48 (2016), pp. 199-220; Ian Mortimer, "What Isn't History? The Nature and Enjoyment of History in the Twenty-First Century," *History* 93.4 (2008), pp. 454-474.

October 24th Object stories 2

DUE: Object 2, three ways

October 31st Object stories on the screen

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November 7th Ideas from elsewhere

DUE: Object 1 or 2, another way

EVERYBODY READ: R. Finlay, "The Pilgrim Art: The Culture of Porcelain in World History," *Journal of World History* 9 (1998), pp. 141-87; Mimi Hellman, "The Joy of Sets: The Uses of Seriality in the French Interior," *Furnishing the Eighteenth Century: What Furniture Can Tell Us about the European and American Past*. D. Goodman and K. Norberg, eds. (Routledge: New York, 2007), pp. 129-153.

November 14th Object stories 3

DUE: Object 3, three ways

November 21st No Class

November 28th Preliminary platform and narrative presentations

Dec. 12th Final narrative due